

# Undergraduates to pay higher tuition rates

UNO and UNL undergraduate students who are Nebraska residents will pay \$26.50 per credit hour this fall — a 10 percent increase from this academic year's tuition.

Tuition is now \$24 per credit hour for resident students.

The NU Board of Regents approved the hike at its meeting in Lincoln last Saturday.

The action means non-resident undergraduates will pay \$72 a credit hour, compared with the current rate of \$65 a credit hour.

The regents also approved tuition rate hikes for the Medical Center, where undergraduates who are Nebraska residents will pay \$562 a quarter, compared with the present \$450 a quarter. Non-resident rates will rise from \$800 to \$1,000.

Dental students will pay 25 percent more in tuition and pharmacy students will face a 20 percent increase.

The University said the increase will bring an estimated \$2.9 million in additional revenue.

Tuition increased 33 percent during the last five years, according to figures from course catalogues.

In other financial matters, the board adopted its final operating budget of \$350.5 million for the 1980-81 fiscal year.

NU President Ronald Roskens originally requested an 18 percent hike in the University's budget and the regents trimmed that to a 15 percent increase. The State Legislature approved the 10.1 percent increase.

The budget includes an average 8.5 percent raise, based on job performance and classification, for NU's 8,500 employees. Nine percent raises also were slated for Roskens and the three chancellors. Roskens' salary will go from \$63,000 to \$69,000. UNL's Roy Young and UNO's Del Weber will make \$59,950, up from \$55,250. The Medical Center's Neal Vanselow will receive \$79,000, an increase from \$72,000.

Although no employees will be laid off, 176 full-time positions

now vacant will be phased out. At UNO, 21 administrative and faculty positions will go, including five full-time faculty posts, two full-time managerial or non-teaching professionals, three full-time secretarial positions, and 11 part-time and hourly wage positions.

In other action:

— The regents and the University looked ahead to the 1981-82 budget and Roskens told the board an 18 percent increase will be needed.

— The board ordered Neal Copple, dean of the UNL journalism school, to study the possibility of publishing UNO's *Gateway* and UNL's *Daily Nebraskan* off cam-

pus. Under the proposal suggested by Regent Kermit Wagner of Schuyler, corporations would be established to publish the papers, rather than having the regents act as publishers.

— Specific and individual affirmative action and equal employment opportunity plans for the campuses were approved.

## gateway

friday, june 20, 1980

vol. 79, no. 58

## Disney conspiracy secret master plan to world control?

By DIANA FAILLA  
Gateway Staff Writer

Is the Walt Disney Enterprise a conspiracy threatening to take over the world?

The theory may sound bizarre, but Dr. Orville Menard, professor of political science at UNO, believes it. Trying hard not to mention names, Menard still made it obvious about whom he was speaking.

Menard's theory is one that evolved gradually. He believes the so-called conspiracy explains the outbreak of world problems.

Why a notion of conspiracy in the first place? Merely to simplify life, according to Menard.

For instance, during the race riots of the 1960's, most people did not believe that the riots were caused by the horrid conditions of the ghettos. Rather, they believed the cause to be Communist conspirators.

But a conspiracy by this superficial-looking, west coast organization? It's true, according to Menard.

"That, of course, is part of its strength. The fact that it looks so harmless makes it even more diabolical," says Menard.

### Take over

According to Menard, the conspiracy's short-range goals are to take over the United States.

"The enterprise has got the country surrounded already. They have establishments on the west and east coast, and negotiations are under way for another in the middle-west," says Menard.

Menard says the conspiracy has already brainwashed millions of Americans through the famous Sunday night television show "Walt Disney."

Even Tinkerbell — the character who opens the show by shooting sparks from a wand — is a significant contributor to the conspiracy, according to Menard.

"The sparks are coded messages being sent to the members of the organization throughout the United States.

Then the show flashes on different parts of Fantasy Land and Adventure Land.

"These are territorial designations," explained Menard. "When Tinkerbell sends out her sparks, the sparks are going to their designated area."

Through this method, the conspiracy members are getting their coded messages innocently via television and more via the movies.

### Always 'G'

"If you notice, the enterprise's movies are always for the general audiences. Not one has ever been rated anything other than 'G.'"

"The reason for that is because their target is the entire American population. Parents, grandparents, and children can all be exposed to the conspiracy. It is installed under a territory. It's not out-right propaganda," stated Menard.

In the familiar story of "Snow White and the Seven Dwarfs," it is clear that the moral is that good wins over evil.

But Menard finds this to be only the superficial message. "The real message, which is being presented by the conspiracy, is that tall people dominate short people," he says.

"There is inequality here. It is the tall people who are going to terrorize the rest of us. The rest of us, being dwarfs, will be dominated."

Pinocchio, the puppet who taught us that lies make one's nose grow, is another example of the conspiracy's clever way of conveying a real message through a superficial message, according to Menard.

### Conformity

Menard believes Pinocchio's true message is that of conformity, that being different is dangerous to the stability of a society. The message is that everyone's goal should be mass conformity, according to Menard.

"This is part of the process

(continued on page 2)



## Nature's duel

In a silent, awe-inspired tribute, a stroller through Elmwood Park pauses to ponder the effects of nature's mysteries.

Hours before this sultry Sunday afternoon, a massive maple towered majestically over the park area, its awesome size defiantly challenging any element to a duel.

But the raging winds which scarred the Midlands Saturday night reduced the mighty tree to naught but an obstruction. Fuel for a fireplace come December.

At left, fallen branches lend their support to this no parking sign. The downed branches in the Elmwood Park area closed the park for much of this week.

Other such damage was evident all around campus, especially near the UNO Security headquarters and just south of Lot W.

## inside guide...

— Matthew Stelly doesn't believe that conditions in Omaha are any different than in strife-torn Miami, scene of recent rioting. See page 4.

— The Gateway's first summer fashion picture display just might knock you off your chair. So hold on tight when you turn to page 8.

— Associate Editor Mark Dirkschneider, obviously following in the footsteps of the fabled Dan Rather of CBS, spent time in jail just to bring you his version of prison life. See page 6.

— Mike Kohler's constantly thrilling the gang around the office with his views on everything. That's the topic he takes up today. See page 10.





# Fine Arts College seeks dramatic arts degree

The College of Fine Arts doesn't have a degree program to offer incoming dramatic arts students this fall.

And the situation is "one hell of a mess," according to Raymond Guenther, associate professor of physics and chairperson of the Faculty Senate's Committee on academic and curricular affairs.

The college had been offering a bachelor of fine arts degree program to its dramatic arts students. Somehow, that program was listed in UNO's undergraduate catalogue before it was approved by the NU Board of Regents, Fine Arts Dean C. Murray North said at last week's Faculty Senate meeting.

Now, Central Administration officials have told the college they have two years in which to eliminate the bachelor of fine arts in dramatic arts program, North said. The students in that program who will be juniors and seniors this fall will be allowed to complete it, but no new students will be accepted.

NU Vice President Steven Sample has suggested the College of Fine Arts pursue a designated bachelor of arts in dramatic arts degree.

The Senate's academic and curricular affairs committee considered the proposed bachelor of

arts in dramatic arts, but the matter didn't make it out of committee. Guenther then presented it as an emergency item to the agenda.

Gordon Mundell, a committee member, said some individuals were concerned that the administration was dictating the curriculum too directly.

Others were concerned that the proposed bachelor of arts in dramatic arts looked like a fine arts degree last spring.

A resolution opposing the proposed bachelor of arts degree failed and one supporting the bachelor of fine arts was tabled. The senate voiced support for a bachelor of fine arts in dramatic arts last spring.

Sen. Frank Forbes proposed that Faculty Senate President Leavitt send a letter to the administration outlining the senate's views on the degree issue.

In other action, the senate approved a resolution supporting the proposed bachelor of arts in art history.

The Faculty Senate also commended past president John Langan for his leadership during 1979-80 and showed its appreciation to Duane Aschenbrenner, director of forensics at UNO, who was the parliamentarian.

The new Faculty Senate president, elected at the body's May

meeting, is Harvey Leavitt, assistant professor of English. Michael Gillespie, assistant professor of philosophy and religion, is vice president, and Jack Hill, chairperson of the general business department, is secretary-treasurer.

Committee chairpersons are: Guenther, Mary Williamson, communication, Committee on Committees; Kent Kirwan, political science, Committee on Faculty Personnel and Welfare; and Bruce Garver, history, Committee on Resources and Directions.

## News briefs

### Student officers elected

Three new officers were elected to student government posts by the Student Senate last week.

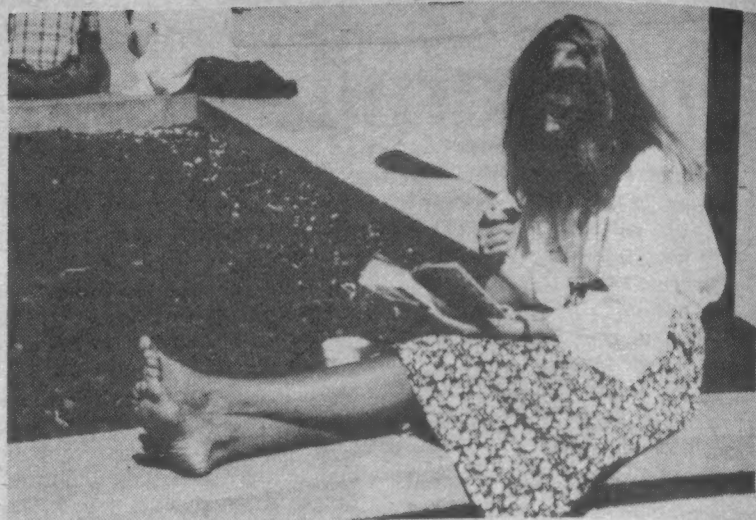
Those elected were: Krissa Gardner, 31, as the director of the College of Public Affairs and Community Service, Art Lee, 32, as director of the United Minority Students, and Sheker Pedagh, 27, was elected director of the International Student Services (ISS).

Lee, a sophomore business major, said that as director he would attempt to unify the various minority organizations into a "creative force."

Padagh and Gardner could not be reached for comment.

### Vets benefits explained

Outreach Program representatives with the University of Nebraska at Omaha's Veteran Affairs Office will answer questions regarding veterans' educa-



### Sun-day School

The harsh realism has set in: if you take summer school, you have to study, study, study. But senior Julie Ebmer has at least taken the bitter truth in a positive light — that of the sun.

### Hispanic Student Organization

(formerly La C.A.U.S.A.), according to James Ramirez, faculty adviser for the organization.

Ramirez said that organization members must now declare themselves as either active, supportive, or alumni members.

Only active members would be allowed to vote, he said.

The action resulted from a controversy last spring regarding the organization's vague membership guidelines.

Previously, no formal records of organization membership were kept.

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## Correction

The Gateway erroneously reported in its June 13 edition in the Campus News Briefs section that students could request refunds for the Fund A portions of their student fees this fall. The article also said that annual student referendums on the allocation of such fees for Student Government, the Student Programming Organization and the Gateway would begin in 1981.

Donald Skeahan, acting vice chancellor for educational and student services, said the referendums were to begin this fall, but that the refunds would not be available until the 1981 semester.

tional benefits tomorrow from 9 a.m. to 4 p.m. at the Urban League of Nebraska office, 3022 N. 24th St.

Program representatives urge all Vietnam-era veterans to use their educational benefits before those benefits expire. Educational aid for a veteran terminates 10 years past his/her discharge date.

### Guidelines established

Formal means of identifying organization membership have been established by the UNO

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## Disney red?

(continued from page 1)

which has been going on for years and years," says Menard.

Mickey Mouse, the "central agent" of the conspiracy, has played host to millions of children through the mousketeers. As any dictatorial organization knight may do, he has influenced the children so they will think properly in terms of the ruling elite.

"Here we have generations of Americans spending all those hours in front of the television, weekly inviting the messages of the conspiracy, and they are conforming by wearing the hats and the ears, and singing the same songs," says Menard.

And because the youth of America spend so much time in front of the TV, it detracts from their intellectual level, he theorizes. Consequently, declining achievement scores result, he adds.

"We have people who are less academically oriented because of the conspiracy," explains Menard. "This enhances conformity. People who are less literate are the ones more easily controlled by the conspiracy."

According to Menard, anything leading to disruption, distrust, and to the weakening of the establishment, will be nurtured by the enterprise. This type of activity enhances the conspiracy's goals.

"It is dangerous knowing that I have discovered the real source. I cannot be too vocal about it. Many people will consider and read what I have to say, but not many will take it seriously."

"It does not mean that I have the answers to all problems, but now I can rest assured because I know the cause," concludes Menard.

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## J. Brad Chapman named to associate dean post

J. Brad Chapman was recently named associate dean of the University of Nebraska at Omaha's College of Business Administration.

Chapman, who joined UNO in 1968 as an instructor of management, has served the university as assistant dean of Academic Affairs in 1972 and 1973, acting associate dean for CBA in 1977 and 1978 and chairman of the CBA Management and Organizational Behavior program since 1974.

Chapman received his Ph.D. in management from the University of Nebraska in 1974 and is currently a graduate faculty fellow in the system's Graduate College. He was awarded his bachelor's and master's degrees from the University of Denver in 1967 and 1968, respectively.

Chapman has consulted with numerous business and governmental organizations in the areas of employee assessment, organizational development and organization structure. He is active in university and community activities.

## UNO aids gifted students

Writing a novel, putting together a literary magazine, and doing a play in Spanish are not what most kids do during their summer vacations.

But those are some projects the children participating in the University Program for Gifted and Talented Youth will do during the next four weeks.

The program, sponsored by the College of Continuing Studies, is designed to give students an opportunity to concentrate in an area of interest, according to Dr. Jean Bressler, program director.

The students, from grades one through eight, can choose among communications, visual arts, math/science, foreign language and creative awareness as areas

of specialization.

According to Bressler, students start out in a general area, such as communications, and move towards a specific goal like writing a novel or poetry.

### Amazed

"The kids, teachers, and parents are all amazed. This program is exciting because it allows very good students to continue their challenge," Bressler said.

According to the kids, they like the program because it is fun.

"I love it. The people are nice, and I can do things I don't get to do during regular school," said sixth-grader Brenda Dengate, who is fluent in Spanish, about

her Spanish class.

Spanish teacher Jill Cunningham says activity is emphasized. Her class will be going on a field trip to a Mexican restaurant, cooking Spanish dishes, and having guest speakers.

The program, in its second year, is funded through students' \$85 tuition fees.

Bressler said they were fortunate to find enough classroom space and facilities on campus because of the many offices being moved this summer.

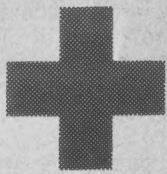
There are about 180 students from the Omaha area enrolled in the program.



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# Will Omaha be another Miami?

By Matthew Stelly  
Gateway Columnist

"Negroes  
Sweet and docile,  
Meek, humble and kind  
Beware the day  
They change their minds..."  
— "Roland Hayes Beaten"  
Langston Hughes

On Tuesday, June 3, 1980, BLAC President Cornelius Gaines and I met with Omaha Police Chief Richard Andersen. During our conversation, I asked

Andersen if he thought that the conditions that caused the Miami riots existed in Omaha.

He replied "no."  
When I followed up by asking him how he arrived at that conclusion, he got up and stormed out of the room, stating that he didn't "feel like debating the issue."

Good thing for him, because I would have cut his contentions to threads with information similar to that which follows.

First, joblessness in the black community is a common

denominator in both Miami and Omaha. Interviews with blacks from that part of the "Sunshine State" revealed a black unemployment rate triple that of the rest of the city. But in Omaha, the city of "the good life," blacks fare even worse.

The Urban League of Nebraska has "calculated that the unofficial unemployment rate for black youth was closer to 30 percent than the official 20 percent (The State of Black Omaha 1980, edited by Charles B. Washington).

But let's not stop here. Miami's "urban revolt" began because of the police murder of a black insurance salesman; look at the parallel here in Omaha. The August 8, 1979 shooting of Rudy White by a police officer who blatantly violated police procedure and who got off free.

Moving past similarities now, let us look at some of the figures that would make any race of people confined to an 8-mile square ghetto, want to 'vent their frustrations' in some manner:

— While blacks make up 24.8 percent of OPS' 1979 fall enrollment, a highly disproportionate 43 percent of the 1,535 students are enrolled in educably mentally retarded programs and only a meager 6 percent of the 2,807 elementary students enrolled in the gifted and talented program;

— OPS ranked fifteenth on a list of the 100 U.S. School districts having what the office for Civil Rights in the Department of Health, Education and Welfare termed, "over-representation of minorities in student suspensions";

— The mean housing value in the black community in 1978 was \$6,600 compared to the city-wide average of \$32,371;

— In the ghetto there is one doctor for every 13,000 persons as compared to the national average of one doctor for every 766;

— There are only 24 blacks on the 560 member police force;

— 16 persons per square mile reside in North Omaha as opposed to .6 person per square mile in the SMSA.

Add to the aforementioned facts the pervasive whiteness (and consequent anti-blackness) of the City Council, the Nebraska

Legislature, the Board of Education and the University of Nebraska Board of Regents, and you have a veritable recipe for an 'urban uprising.'

Look at the anger and anxiety exhibited by whites when either Ernie or I accurately describe the hellish conditions that blacks are living under. We are immediately labeled as "hate teachers" or "racists."

Why? Because we are describing the situation with such detail, that whites know what they would do were they exposed to such daily manifestations of hell!

They would not be petitioning, demonstrating or making moral appeals — they would be kicking ass in the same way they did when they were trying to free themselves from the domination of England!

I strongly urge all of those who are seriously concerned about the inevitable "long, hot summers" to read the State of Black Omaha 1980.

This will be a big step in the right direction, for it will (1) destroy the myth of "the good life" that this city continues to boast of; (2) educate us as to the reality of Omaha, and once this is done (3) we can take that reality, negate it and then pursue the possible.

The report is available from the Urban League of Nebraska, which is located at 3022 North 24th Street (you can call 453-9730 for more information).

Keeping in mind the earlier cited poem of Langston Hughes, those in power had better start listening to the grievances of the Black and Brown communities. If they don't, then they are most deserving of the fate that will befall them.

UHURU SASA (Freedom Now)



## gateway

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The Gateway is the student newspaper of the University of Nebraska at Omaha and is published every Friday during the summer. Office: Annex 32. Phone: 554-2470. Mailing Address: 60th and Dodge, Omaha, NE 68182.

Advertising rates are \$3.00 per column inch with contract rates available.

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## letters

# Reader: U.S. should be proud of Ramsey Clark

To the Editor:

Senseless name-calling usually occurs when a person doesn't know enough to address more basic issues. The editorial on the participation of Ramsey Clark and his colleagues in the Conference on American Crimes in Iran (6/13/80 Gateway) is an example of senseless name-calling.

If the writer of that article had any personal knowledge of Mr. Clark or the other people involved, he/she would know the invalidity of the entire article.

Having personally worked closely with one of the ten for several years and having worked

tangentially with two others (Ramsey Clark is one), I can assure the writer that the names "self-appointed saviors," "crackpots," "clowns," "headline hunters" simply don't apply. The conference participants are people who for years have been fighting injustice.

They are scholars and professionals as well as people with a lot of international experience. They are people who have the ability to view the actions of our country from a broad perspective.

They do not try to defend every

act perpetrated by our government regardless of its impact on humans — whether those humans are poor and minorities in this country who are brutalized by the many branches of our law enforcement systems or whether they are citizens of Iran who had to watch their children's arms chopped off by U.S.-trained SAVAK agents acting on orders of the U.S.-backed Shah.

We should be proud that Mr. Clark and his colleagues had the courage to acknowledge in a world-wide forum what the rest of the world already knows. Our country in the international com-

munity is like the emperor in the Hans Christian Anderson fairy tale who paraded nude before his subjects because he listened only to his close advisers. As long as we Americans listen only to ourselves and refuse to see ourselves as the rest of the world so clearly sees us, we won't even know when it is appropriate to be embarrassed.

I am ashamed of my country's role in training the SAVAK agents in brutality (how can the writer of the editorial label Iran "barbaric" without simultaneously labeling the U.S. "barbaric?"). I am proud, not

ashamed, of the Americans who acknowledged our wrongs.

The U.S. Supreme Court has already ruled, prior to the Iranian revolution, that the U.S. Government cannot prohibit travel anywhere. The U.S. Government can refuse to take responsibility for harm that occurs to Americans traveling in certain countries. Thus the conference participants did not break a law by traveling to Iran.

Curiously enough, the participants are being investigated under a Treasury Department

(continued on page 5)



# letters

## Clark courageous; Ak story 'atrocious'

(continued from page 4)

law which forbids trade with the enemy. This is especially strange for two reasons: (1) the 1200 U.S. companies who are still doing business in Iran in spite of the economic embargo are not being considered for similar prosecution and (2) the conference participants did not engage in trade with Iran!

The rest of the world will see the foolishness of such prosecution — so eagerly sought by the Gateway editor — just as the nude emperor's subjects saw his nakedness.

Anne Else

Dear Editor,

Paul McCormick's article on the Ak-Sar-Ben races was atrocious.

Couldn't the Gateway find a

sportswriter to cover the races, rather than someone who knows "next to nothing" about it?

It would have been nice to receive some insight into the Sport of Kings. Instead, we got an incoherent narrative of a horny ad manager on the make.

One of McCormick's best lines was:

"And my, aren't those jockeys short?"

By golly, they just can't get a thing past old Paul.

But the man redeems himself in the last paragraph. From now on, Paul says he'll "stick with craps or football betting — something I'm familiar with."

Paul, I thank you. Ak-Sar-Ben thanks you. And the sport of thoroughbred horse racing thanks you.

Sincerely,  
Mike Brett

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## Verne's Views

### INTRODUCTION

The purpose of this column is to provide members of the University community with information about parking permits, parking regulations, parking changes, and parking problems. Please take a few minutes each week and find out the latest in the "lots."



**What happened? Almost 10% of the class or 600 vehicles received tickets the first day of classes.**

Many of you brought your violation to the Campus Security Office and purchased a valid permit. Others found the correct parking lot after the first day. However, there are a few items that need to be mentioned. First, you may have the first violation cancelled upon purchase of a parking permit. Second, there are bicycle racks located strategically on Campus. Be sure to lock your bicycle with a good chain or cable, DON'T take your bicycle into the buildings. Third, if you need a Handicap Parking Permit, your first stop should be the Student Health Center, MBSC. Forms will be provided there and the procedure explained.

I've received several calls regarding the "speed-bumps" in J lot between the Engineering Building and the Library. Their purpose is to slow traffic for pedestrians crossing the lot. They are regulation height according to my information, so slow down and "ease" over them to prevent scraping the under-carriage of your vehicle.

Parking meters may be used by anyone. They have a 30-minute time limit for a quick turn over. But, you are required to put money in them to avoid a parking violation.

One last tidbit of information. There are still plenty of parking spaces available West of Elmwood Drive on 66th Street. "W" lot has yet to be filled to capacity, and the First Christian Church lot has barely been used. You don't need to arrive on Campus 1-2 hours before your class to find parking. One-half of an hour lead-time will give you an unhurried 10 minute walk to the East part of Campus with time for a cup of coffee before class.

See you next week.



it really happened

# Law gives writer rest in Sarpy slammer

By MARK DIRKSCHNEIDER  
Gateway Associate Editor

A lighter shade of blue pervaded the skies over western Omaha as I traversed the last leg of the 2,000 mile trip from San Francisco. I had been on the road for more than 17 hours, and the upper half of my legs had fallen asleep hours ago.

But my mind, which had been riding the slippery edge dividing drowsiness from sleep was alert — alert as a man who's just had a flat tire in Death Valley and knows he doesn't have a spare.

I was being taken to the Sarpy County Jail where I would be detained for failing to pay a speeding ticket. The charge was undeniably correct — although I must admit I feigned ignorance of the whole affair initially.

It didn't work, of course (it never does). To the arresting officers, I was probably about as convincing as Joseph Stalin pleading good intentions before St. Peter.

Upon arriving at the jail, the desk officer processed my papers quickly. He glanced at me only occasionally, betraying no sense of disapproval or disgust. He had probably seen thousands of lawbreakers before, and the diminutive nature of my offense merited no special notice.

## Some hint

I attempted to gain some hint of when I would be released, but he seemed uninterested. He did tell me that the Cheyenne County (Sidney, Neb.) sheriff did not feel like making the trans-state trip to pick me up. Consequently, I would be spending the rest of the night there.

It was time to book me, the first step of which, the officer informed me, is to "strip completely, remove your shoes and socks, and all items from your pockets." The ride in the police cruiser was bad enough. But it

was only now that the indignity of the situation became fully evident.

Being absolutely naked in the sterile atmosphere of a police station with Jack Webb staring at you as if you've just raped Mother Nature is enough to make the Rev. Billy Graham himself feel just a little like a scoundrel.

I was given a pair of red gym shorts and led to a room about 5-by-5 feet in size.

"Don't do anything unless I tell you to," the officer ordered.

What is there to do?

My mug shots were being taken. Pictures of both profiles and a direct facial were taken, after which we returned to the outer waiting room. I could see my shirt hanging out of a pale white canvas bag they had stuffed my belongings in. Already it looked like refuse from another era. Beneath mine were the gathered belongings of other inmates. The names Hawthorne, Buford, Edwards and Villenia were written on yellow tape slapped on the side of the bags. Would I get to meet the owners?

## There it was

Another officer entered the room and set the developed photographs on the counter next to me. There it was, my face, emblazoned for eternity onto the frame of a police mug shot. The conscience was humorless. "Hey, Dirkschneider, good job. Another milestone tackled. God, you even look the part."

Indeed, it was true. The criminal's face was adorned with three days' growth of beard, the hair pointed in all directions, the eyelids sagged. Altogether the appearance belonged to a smack-addicted low-rent pusher, or a minimum-wage garage mechanic on a three-day drunk.

The officer interrupted the stream of

conscience to tell me that he would have to be leaving the room for a moment.

"Not going to try and escape, are you?" he said, smiling in delight at his wit.

## Mind reeling

The body returned the smile but the mind was still reeling. Of course I'm not going to try and escape, you ass, I thought. When in the hell am I going to get out of here anyway?

Alone in the outer office, I scanned the surroundings. Exactly as I expected — no frills here. Cement blocks painted a dull yellow met the gray cement floor. A Formica and aluminum partition separated me from the office paraphernalia. Twin steel desks sat facing each other, covered with manila arrest report forms, Styrofoam coffee cups, ash trays, solid-black dial phones, an IBM electric typewriter, and the morning edition of the Omaha World Herald, which I probably would never read. The only wall adornments were a John Deere Calendar and a 12-inch circular black-and-white clock — the kind seen in state-funded buildings everywhere. An inch-wide, ten-foot stretch of white tape ran down the floor. Used for sobriety tests, I presumed. At least I wouldn't have to worry about that.

The cop returned and it was time to take my fingerprints. The process was much more involved than I expected. Printing the individual fingers was easy enough. You merely dabbed your finger in a plastic tub of black ink resembling shoe polish.

The finger was then pressed onto the proper square of the printing sheet, and, voila! There is your fingerprint.

But to complete the process, one print of the entire set of fingerprints taken simultaneously was needed. This required

an intricately-timed roll of the fingers, from thumb to little finger, across the sheet.

## Distorted

The difficulty was that if one of the fingers was pressed for too long the imprint would become distorted and have to be retaken.

Diligently, I tried three times but failed miserably. The cop remained patient, stoic really. He'd probably gone through this routine hundreds of times before. However, after my fourth attempt failed also, I was sure he understood why someone would wish to have me incarcerated.

The ritual was completed now, and it was time to see the cell and my new colleagues. A three-inch-thick steel door (gray, of course) was opened revealing the cellblock.

A musty, sweaty odor, reminiscent of a school lockerroom, pervaded the room. The front of the eight-foot-wide cell was enclosed by a phalanx of steel bars stretching from floor to ceiling. A three-foot walkway separated us from the bunk areas which were divided into two cells, each with a respective set of bars.

The cop didn't open the door immediately, but waited for another officer to join him. I suppose this was done as a precautionary measure, lest I become crazed at the sight of the cell and attempted to overcome the officer while his hands were monopolized by the keys. Not much chance of that though. Someone would have to bring me a cake with a penknife inside.

## Still awake

Although it was about 3 a.m., the other

(continued on page 11)

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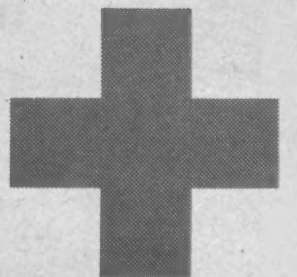
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# Will Ford follow Chrysler down the drain?

By NICHOLAS VON HOFFMAN

Is Ford the next car company that will go kaput? First it was whispers. Henry Ford II got out this winter, it was said, because he could see what was down the road; after that came tales of bankruptcy in some of the dealerships.

Now the speculation has become public. The last two issues of Fortune, the magazine extraordinaire of heavy industry, has suggested the company name, which once symbolized the triumph of the American way, may soon be found only at the Smithsonian and antique car shows: "It is now no longer clear that there will be a Big Two by the mid-Eighties.

"GM's share of the market, about 45 percent, has been barely dented by the debacle; the imports growth has come out of Ford and Chrysler."

## Needs Ideas

That happy analysis came out on June 2. In the June 16th issue Fortune hit with the other hand, publishing an article sweetly entitled, "Ford Needs Better Ideas — Fast." This piece highlighted just how bad the sales implosion of the bigger car models has been. The famous Cougar XR7 — remember the Sign of the Cat? — has catalepsy. Sales are down 63 percent as they also are on the Lincoln Versailles. The renowned

Ford Thunderbird, now renamed Dunderbird, is looking better, down only 47 percent.

The magazine predicts a string of money-losing years ahead. It points out that Ford domestically is already losing money and has stayed out of the red thanks to the profits of its overseas operations. (The company can make a highly competitive, excellent, small car, as anyone who has driven its European Escort will agree. Naturally, although this fine vehicle has long been for sale abroad, you won't be able to buy it here in the mother market until autumn.)

The European profit crutch may not hold up much longer. Ford is having to skimp on developing improvements for its overseas cars because the money for them is needed back home.

## Years Required

A school of whales couldn't eat all the money it is projected Ford will need to get competitive, something that will require years for new designs and junking the as-yet-unpaid-for plants which make the suddenly obsolete, gas-swizzling V-8 engine — the very engine the Ford motor company once perfected for mass transportation for the millions.

Presently the company Henry Ford started has less than 20 percent of the small car market and is dropping.

As with Chrysler, the fault again appears to be with the management. "Henry and his courtiers frustrated the ambitions of bright, aggressive men who soon departed for better jobs elsewhere," says Fortune, which also blames Ford himself for the 1975 decision to junk going ahead with the development of a four-cylinder, front-wheel-drive car, now at a premium in the marketplace.

Though Ford is not dead yet, news of its troubles may do it in. To some extent, this has happened at Chrysler. Suppliers, customers, dealers, lenders, investors, anyone having business with the company began to look for an exit as they heard more about oceanic losses and sour prospects.

With a third of a million auto workers already unemployed, the time to think about Ford is now, before we see another 300,000 workers out on the bricks.

## Boat leaking

The Chrysler bail-out is clearly not the way to go. Bilge pumps or no, the Chrysler boat is still leaking. Government backed, no-risk loans teach incompetent management that if you're big enough, if you have enough employees, there is no penalty for doing a lousy job.

The auto workers, understandably, are pushing for import limits or for requiring Japanese manufacturers to copy the Volkswagen people and locate their manufacturing plants here. There is much to be said for that but it's questionable if that politically potent segment of American capitalism with billion-dollar stakes in Chrysler and

Ford is going to be happy with the Volkswagen solution.

A middle approach might be through currency regulation. The United States could require that all goods imported from Japan be paid for in Japanese currency earned in the United States. In the short run this would work to cut back on Japanese cars and TVs, giving our companies time to get competitive, or, if they fail, it should stimulate new jobs here to pay for the Japanese imports.

But whatever we do, let's not wait till we come to the end of the rhyme: And then there were none.

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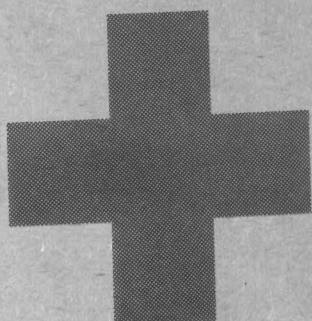
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## Daisy suits bring summer fun



Nancy Foster, consultant

In the photo at left Angella (left of center) is wearing a one-piece, frenchcut suit by Elon. The suit is color spliced with turquoise, purple and red and comes in sizes 5/6 - 13/14.

The suit sells for \$50, and the bright turquoise shell necklace sells for \$22.

Pam (center) is wearing a black maillot by Dippers. This suit has shirring on both sides and a high back.

The suit costs \$29, and the shell necklace sells for \$36. The straw hat costs \$8.

Sally is wearing a purple and green suit by Cole Juniors. The suit costs \$30, and is available in sizes 5/6 through 13/14.

In the photo above Pam (left of center) is modeling a flowered maillot by Barefoot Miss. The suit is orange and has a cut-out back. It sells for \$24.

Angella's two-piece suit has frenchcut legs and front and back shirring. The suit is by Dippers, and sells for \$20. The suit comes in green and orange and is available in sizes 5/6 through 13/14.

Sally (right) is wearing a black and bright pink surplice suit that is designed by Cole Juniors and is sold for \$29.

The emphasis on swimwear this summer is on frenchcut legs, bright colors, and a variety of black styles.

Color splicing and shirring is another feature of the suits.

All the suits shown above are available at the Daisy on 72nd and Cass Street for a limited time only.

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Photos  
by  
Nick  
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# 'The Shining' far from projected horrifying epic

Touted by at least one film critic as "the first epic horror film," *The Shining* is a confused, ill-placed effort. Director Stanley Kubrick, who has directed such cinematic classics as *Dr. Strangelove* (1964) and *A Clockwork Orange* (1971) fails to deliver a coherent story in this movie.

In a recent issue of *Heavy Metal*, film critic Bob Stewart reported that Kubrick long had the desire "to make the world's scariest movie." *The Shining* isn't it. Not that Kubrick chose a bad story. Horror writer Stephen King, for all his smugness and kitschiness of style in his best-selling novel (you have to have a certain degree of tolerance for poor writing to get through it) does provide an intriguing storyline and strongly-defined characters.

Without giving away too much of the plot, I'll outline some of the story.

Jack Torrance, a former teacher with a violent past takes a position as a winter caretaker for the Overlook Hotel, set in an isolated area of Colorado. The Overlook itself has had a violent history throughout its seventy-year existence. The most recent incident was the murder/suicide of Delbert Grady, a caretaker who flipped out from "cabin fever" and killed his wife and two daughters with an ax.

Several characters in the novel have psychic powers ("the Shining"). Torrance's power is latent, brought out by the traces of the Overlook's history. Dick Hallorann, head chef for the hotel, also has this talent. But Danny,

Torrance's five year old son, has the strongest power of all.

Throughout the book, suspense is built as more and more pressure is put on Torrance, who begins to crack from his alcoholism, his profound guilt for once abusing his son and the snowbound isolation of the Overlook.

Kubrick's screenplay, written with Diane Johnson, is the weakest element of *The Shining*. Twenty years ago, Alfred Hitchcock took Robert Bloch's trashy novel, gave the story a tighter pacing and strong characters to give us the great *Psycho*.

When I heard Kubrick was going to tackle the King novel, I was convinced that this film also would be a masterpiece, exploring the dark side of the human psyche.

Instead, *The Shining* is a mess. Kubrick never gives us a clear understanding of the characters. This is especially confusing in the case of Jack Torrance (played by Jack Nicholson) who has several bizarre visions in the film. Kubrick gives the viewer no clue as to the source of these visions. Madness? Alcoholism? Ghosts? Figures from a past life?

The pacing, too, is often flat and doesn't build in an effective way. Kubrick's usual clarity of vision seems totally absent in this work.

In capturing the pathos and cynical humor in the Torrance character, Jack Nicholson's acting is appropriate. But as a whole it does not work because Nicholson never

becomes truly menacing.

Shelley Duvall, as Torrance's wife, has a nice knack for hysteria but seems mechanical in the quieter scenes.

As the little boy, Danny Lloyd puts in an irresistible, wonderfully natural performance.

Scatman Crothers as Dick Hallorann gives a fine performance through most of the film, but acts in an illogical manner toward the end. We probably shouldn't fault him for this. After all, he was only following the action of Kubrick's script.

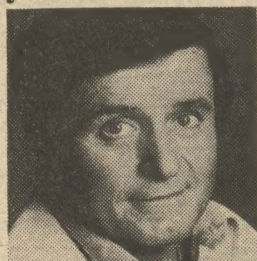
The director's use of music is heavy-handed and derivative. As Kubrick never delivers, his use of dark, suspenseful pieces by Bela Bartok, Krzysztof Penderecki and Wendy Carlos to build tension comes off as comical. The soundtrack sounds like a third-rate cross between *Psycho* and *The Exorcist*.

*The Shining* does have beautiful photography and lavish sets, making it, as in Kubrick's 1975 epic *Barry Lyndon* a delight to see. The opening aerial sequences of the Colorado mountainside, shot with wide-angle distortion lenses are especially eerie.

*The Shining* may be Stanley Kubrick's worst film in twenty years. In its attempt to extend the limits of cinematic horror or examine human madness it is a total failure, leaving Roman Polanski's *Repulsion* (1965), Ridley Scott's *Alien* (1979), and even Tobe Hooper's trash masterpiece *The Texas Chainsaw Massacre* (1974) as standards in the horror genre.

—James Williamson

Mike Douglas says: "Give a gift from your heart."

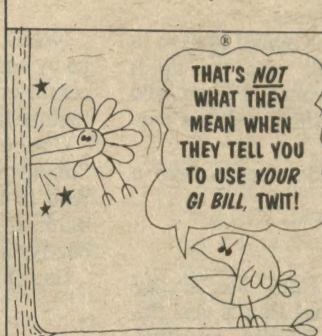


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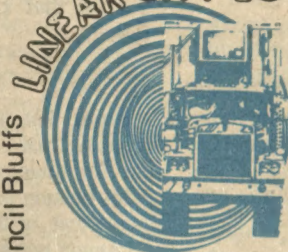
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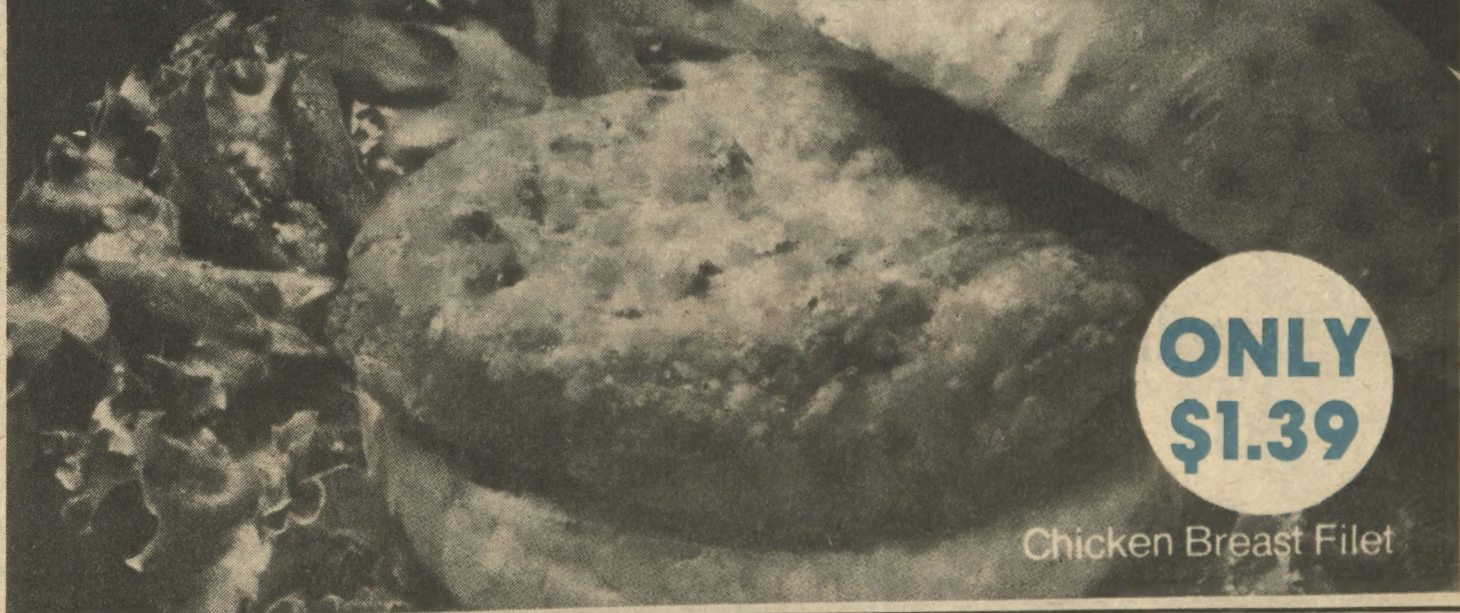
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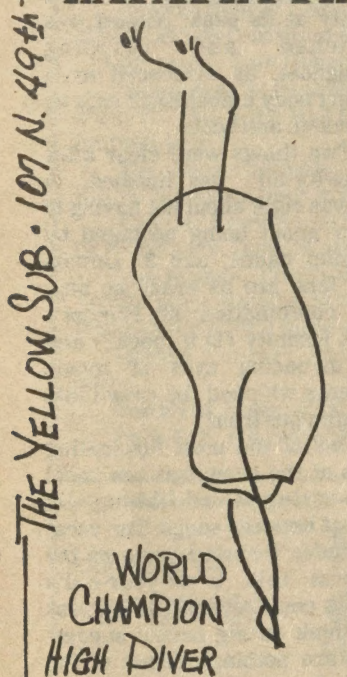
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# Heavy metal dominates concert front

By MIKE KOHLER

The extreme measures taken by turnstile security officers at Civic Auditorium rock concerts are insulting to Omaha youth and embarrassing to patrons who are treated like criminal suspects.

In fact, I wonder about the constitutionality of searching purses and frisking paying customers.

While the cops were copping feels at the entrance, they allowed two guys to stage a punchout session for five minutes just as the lights went out at the start of the recent concert featuring Ted Nugent.

One of the combatants would have appreciated an early security intrusion. His face looked a mess when we saw him later in the evening.

Novelties-of-the-night at the Nugent concert were some incredibly worthless glow-in-the-dark necklaces that sold for a buck.

The fluorescent foot-long strings dotted the darkened hall during the first set, but the purple glow was conspicuously absent during Nugent's show.

The July 3 Journey concert is sure to be a huge seller. Hard rock's heartthrobs are proof of the power teenaged girls wield.

A relatively recent phenomenon, Journey has had a meteoric rise. They share co-star status with the Doobie Brothers in next week's super jam, in Kansas City's Arrowhead stadium.

It's difficult to figure out why a long-established band with a load of Grammys like the Doobies should have to share billing with a band that was showed up by Molly Hatchet in the Iowa Jam.

I was arguing with a friend about whether or not acts like Journey and Ted Nugent deserve their enormous financial

success. What it amounts to is musician-ship vs. showmanship, and my argument for showmanship failed miserably after my friend's stinging retort that used the Talking Heads for ammunition.

Me: Man, Ted put on a great show.

Mike: You think David Byrne (of the Talking Heads) isn't a showman?

Me: Well, he didn't swing onstage on a rope.

Mike: He didn't need to.

Nonetheless, I kind of dig the showmen these days, if only for amusement.

I must drastically revise my views on the popular nightclub band, Bourbon Street. Their performance at the Twenties last week with the Shades of Brown was very classy, definitely worthy of their booking for an upcoming three-month tour.

When they appeared at UNO this spring, the meat loaf-and-potatoes atmosphere took some of the spark out of the show. In a club situation, the band knows how to keep a crowd moving.

Particularly nice is a Supremes medley featuring "You Keep Me Hangin' On," "Stop in the Name of Love," and others.

Your last chance to kick up your heels with Bourbon Street for awhile is Sunday at Elmwood Park, a free show. The band is playing tonight and tomorrow night at Shenanigan's, a nice Pacific Street dancing spot.

When these guys leave town, the jazz jam downtown will lose some of its best attractions. Besides, seeing the Shades leave town is enough to break any boy's heart just a little.

The July appearance of the Nighthawks at the Howard Street Tavern is sure to be one of the highlights of the summer music scene. The band is the one that backs Muddy Waters on tour, and their albums are really fine.

Speaking of albums, there's a new one

out that's sinfully good. It's by a rockabilly band called The Blasters, and it's sweet enough to make you cry.

Why doesn't Z-92 play any of Jules and the Polar Bears?

The "Urban Cowboy" craze has already taken hold in Omaha. Last night marked the opening of Pogo's Electric Cowboy, an old place with a new look and sound.

Apparently six prototype EC's have done well, and Pogo's management is forecasting a good response in the Midwest. The response had better be good since a half-million bucks are being plunged into the project.

The new sound will be country and country rock. The Marshall Tucker Band, Eagles, Linda Ronstadt, Dan Fogelberg, and the like will be the standard offerings.

The new layout at Pogo's will feature booth seating for intimacy, group seating for heavy partying, an area known as "soft seating" for relaxation, and two bars, one for sit-down drinking and one for serving pitchers.

According to Pogo's management, the club will aim to attract the 20-to 30-year-old crowd rather than 19-23. Part of the reason for the change, they said, is the raising of the drinking age and part is that people are tired of kid places.

Promising the "hottest sound system in the state," Pogo's will also set up a mechanized bucking bronco. Riders who last 15 seconds on the thing will get free drinks.

After that kind of ride, they'll need a few.

From listening to Paul McCartney releases, one can tell that Paul's was the ear for melody in the Beatles, and that John Lennon provided the lyrics. Without each other, well, they're hard up.

Lennon needs McCartney and knows it; McCartney needs Lennon and doesn't know it.

McCartney's got so much dough rolling in, he doesn't care what kind of garbage he puts out.

**OTHER STUFF:** I had this vision of a gathering of forensics masters at UNO. Thousands would gather with their file boxes and heads stuffed with bits of information for the Great Mass Debate. And among the busy mass debaters would be one of our own school's playing-house student judges.

Hopefully, exchanging data with forensic friends and foes would be more up the judge's alley than her attempt to register complaints about yellow journalism. The judge's foolish statement at the end of a recent Gateway letter only served to reinforce my views on Student Court appointments.

The judge said she was looking forward to the day when she'd see Gateway reporters in court — as opponents. What kind of objectivity is that? Do you think any Gateway reporter would feel like going before a judge who had already labeled him an antagonist?

Please, Ms. Justice, come by the office some time and let me tell you what I think of your slanted view of jurisprudence as opposed to my jaundiced views of journalism.

Need I ask how many of you were offended by some of the sexist and other bigoted remarks in the Gateway Ak-Sar-Ben feature last week?

Concerning the comment about "liberating them" (meaning females): Who is liberating whom? A person who thinks men control the destinies of women needs some liberating himself.

Has anyone set you free lately?

Where does the World-Herald get off calling Siah Armajani's Reading Garden at Joslyn a hut?

How about calling the Omaha Symphony Orchestra a combo?

**The Student Programming Organization (S.P.O.)** is currently seeking students to fill board positions for the 1980-81 school year. To apply for one of these challenging positions in student programming, stop by room 250 M.B.S.C. by June 30, 1980 and fill out an application. Interviews will be conducted after June 30.

**Call 554-2623**

## Nugent pays area fans back with monster metal show

Before we arrived at last week's Ted Nugent concert, my co-reviewer said that Ted owed Omaha a concert because his last one was pretty much of a dud.

At midnight we were convinced that Ted had made up for his shortcomings in the past. The guy went beautifully berserk before a film crew and 8,300 heavy metal hams dying to get on camera.

From the Tarzan-swing grand entrance to the piercing encore, the show was electronic vitality at its peak. Nugent was drenched and dripping throughout, as evidenced by a shining body embellished only by a loincloth and boots.

Two things were clear after "Free-for-all" was finished: 1) Ted was right about not having to worry about being upstaged by warmup bands, and 2) Omaha rock fans are as crazy as any. The combination of Nugent's mock insanity (Is it mock?) and the menacing eyes of movie cameras whipped the crowd into a continuous frenzy.

One of the most fascinating parts of the show was the vocal and strangled ad-libbing by Nugent between songs. The vocal interludes included some of the nastiest talk a 14-year-old's parent could ever hear (unless you think strong sexual suggestions are nothing). Some of the mini-dramas were simply repeats of past concerts reproduced for the sake of a film, but they were effective.

The short guitar takes between songs showed off Nugent's ability to play mean licks, something the other guitars that night did not have. Anyone with a memory of a decade past knows Ted can actually play the instrument, even though he has sold out and gone the gimmickry route.

(continued on page 13)

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# Reading Garden comes to life for volunteer

BY MIKE ODOM

It was like a barn raising from pioneer times. It was fine art.

A handful of volunteers from UNO's art department labored long hours for two days last week with Minneapolis sculptor Siah Armajani and his associate Philip Ogle to bring "Reading Garden No. 2" to life on the Joslyn's lawn.

I got to the Joslyn Wednesday morning just as the crew began to unpack the installation.

The garden lay in pieces on the ground and in the rented truck.

UNO art professor Gary Day and student Dan Kenney hauled the parts across the museum's steps. "Do you remember the Volga Boat Song?" chuckled Kenney.

Armajani trotted from truck to lawn, hauling lumber, admonishing us to "be careful."

The work was hard, but Armajani's enthusiasm was so infectious that we soon became a team.

As we lugged the last load off the truck, Ogle and Armajani began to assemble the white walls that were to flank the shelter.

Kenney and I struggled to assemble the table out on the grass. Sadly, the hardware just didn't want to fit, and we only had one screwdriver and a Swiss army knife between us. Day and Ogle had better luck with the heavy walls for the shelter.

Holly Day, Joslyn's curator of American art, popped

in and out with supplies — everything from pliers and extension cords to sodas and beer.

The day heated up; so did the beer.

Working without a blueprint and short on tools, Armajani seemed to be everywhere. "Beauty rose!" he'd shout when a recalcitrant piece finally slipped in place.

Margaret Krug and Janet Spring, both UNO students, showed up just before noon. The artist set them to work immediately assembling the sections of wood and iron fence.

At lunch he talked about his tenure at the Minneapolis School of Art and Design. "My students complained that we never drew — it was a drawing class." He munched a slice of melon. "So I brought in a police artist and had them practice describing each other to him." Once he hired a stripper to model for them.

After lunch I found it harder to put my back into it, but not Armajani. In fact, he and Ogle set a fast pace all afternoon, and the garden began to take shape. Lumber became structure.

World Herald writer Roger Catlin showed up around 3 p.m., and chided me for getting too involved in participatory journalism. Yet soon, he was holding a section of fence as I bolted it in place.

Somehow (was it the beer?) we assembled the big fence backwards. It took all of us to turn the unwieldy monster around, and Armajani was troubled about its

angle. We hauled it around the lawn, turning it this way, now that. In the end, he decided on a new arrangement that joined the two fences at different corners than those designated in his original plan. Ironically, the publicity photos show an arrangement the artist had dismissed.

With the fence in place, the inevitable question arose: How do you mow in there? "Don't mow," advised Armajani. "Let the weeds and grass grow. It'll add to the piece."

The garden was in place and we were beat by 7 p.m., we decided to celebrate over dinner at King Fong's.

We met on the museum's steps at 9 the next morning for the final clean up and touch up. The hauling and construction had left the garden in rough shape. This time Gary Schmitz, another UNO student, was there.

All morning we painted over smudges and scrapes, and put in the last few lock washers and nails. Dan Kenney planted marigolds along one side of the little room. The two Garys painted the fence. Janet and I painted inside the house.

When the last nail was driven, the last smudge painted out, and the last piece of sod replaced around the benches, I sat in the garden and jotted some notes. It was Armajani's design; it was his garden. But "Reading Garden No. 2" seemed at that moment a proud monument to the collective labor that gave it being.

It was ours too.

## Law gives writer rest in Sarpy slammer

(continued from page 6)

prisoners were still awake. Jail time is unstructured — day and night do not exist. Their attention was riveted on a game of checkers and they paid little attention to me. I walked across the cell and sat on one of the rubber mattresses. I considered saying something to one of the inmates. But what does one say? "How's it going?"

A quick scan of the motley, unshaven faces indicated that they had been there for quite sometime, and that it may not have been for the first time. Moments later, one of the inmates turned and spoke to me.

"What'd they nail you for, man?" he asked, the Camel hanging limply from his lips.

The shoulders shrugged defiantly, like a street punk. "Hah, didn't pay a speeding ticket. They busted my ass."

He tapped the Camel, letting the ashes fall to the faded red floor. "Speeding ticket, you're kidding me. They busted me for carrying a concealed weapon."

"Oh, yeah," I said, "what kind?"

That was probably a stupid thing to say. He stared at me for a moment, as if he thought I was strange. Then he answered me, "Forty-five."

I nodded in acknowledgment.

"Don't sweat it man. You'll be outta here in the morning. They ain't gonna hold nobody for a goddamn speeding ticket," the red-headed inmate said.

That was good news. The guy should know. The credentials were all there — the

unfiltered Camels and arms adorned with tattoos depicting nude women and swastikas.

### No blankets

I laid back on the inch-thick rubber and green polyester mattress. There were no blankets or pillows. The ceiling was covered with a variety of graffiti. One former prisoner had written the proper procedure to employ if accosted by a sexual deviant.

I decided to read, but the cell selection was limited to "Time" and "Reader's Digest" magazines published before 1977. Sleeping was out of the question.

Beads of sweat had already formed on my back from the sticky mattress. There was nothing to do but wait. In jail, waiting

is a lifestyle.

Eventually a cop entered the cell, accompanied by a trustee. The trustee was dishing out breakfast which consisted of a single piece of cold toast and an assortment of withered bananas. It didn't matter. It was morning. I wanted to get out.

The cop was amused by my question. "Buddy, this is Saturday. You aren't getting out of here until after you see the judge on Monday."

I slumped dejectedly onto the mattress. God, T-W-O days.

"You wan' breakfast, man?" the trustee said.

"What?" I said, only partially aware of him.

"You wan' breakfast?" Why not?

## this weekend

Howard St. Tavern: upstairs, Jonesin'; downstairs, Marta. Jonesin' leans toward the Little Feat sound. Marta is a great soloist and tequila drinker.

The 20's: Travis. The group has brass and is danceable. Comedy on Sundays.

Animal House: Cher and Gene. Two of UNO's own take the stage. Let's get out there and whoop it up!

Kilgore's: Tom Hennig Quartet. Intimate jazz hangout.

Shenanigan's: Bourbon Street and the Shades of Brown. Like to shake it? This is the spot this week. Give the band a proper send-off for their tour.

The Joker: Skuddur. Omaha's party band invades Council Bluffs. Big dance floor in front of the band. Quarter draws.

Electric Cowboy: no live music, but the new atmosphere may be worth a try. Don't brush against the cactus plants.

The Bushes: Trinity upstairs, River City All Stars downstairs. Trinity plays Kansas/Styx style rock music. All Stars play dance music that's a little more tasteful.

Quebec Lounge: Happy Jack. Group plays old Beatles. No cover.

One Eyed Jacks: Fast Freight. Progressive country sound.

Park Bar: 110 in the Shade. Jazzy group, snazzy setting.

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# Reading 'to be neighborly' on Joslyn lawn

"A work of art no matter how old and classic is actually, not just potentially, a work of art only when it lives in some individualized experience."

—John Dewey

Siah Armajani's "Reading Garden #2" stands on Joslyn Art Museum's southeast lawn.

It's not there to change people's perceptions of the museum or the lawn. It's not intended to shock or confuse. It doesn't "do something with space."

Rather, "Reading Garden #2" rests next to Joslyn's steps "to be neighborly," in the artist's words.

"The very essence of my work is architecture," said Armajani. "It's a metaphor."

## Images

Armajani uses architectural images in his sculptures to describe his adoptive American culture. "My work is not universal," he said. "It is grounded in the very culture I live in."

Although he was born in Tehran 40 years ago and raised

in Iran's Shiite Muslim society, Armajani has wholeheartedly embraced American philosophy. His culture is characterized by Thomas Jefferson, Ralph Waldo Emerson and John Dewey. Armajani's work reflects American democracy.

Following Emerson and Dewey, Armajani seeks to dissolve the arbitrary distinction between fine art and useful art. For him all art is useful — some is visually useful, some functionally useful.

The strong materials in the garden — 4x6s, 2x12s, and angle irons — make it seem older than a few days. The wood's texture is rough, it means business.

Everything is painted red, green, white or black. Not even the carriage bolts that hold up the rafters remain their natural color. "Do you like the colors?" Armajani asked a helper Wednesday afternoon. "It's American Bauhaus," he grinned.

## Too oppressive

The Bauhaus and the International Style are "too oppressive"



Volunteers help...to assemble Armajani's Reading Garden.

## Familiar parts

In "Reading Garden #2," Armajani extracted familiar parts of our lives from their familiar contexts and created a new context for them. He built a table, fenced off three sides of it, and then put a bench next to the one useful side. He seized a room, twisted its angles, and left us an anomalous, original structure that blurs the boundaries of both sculpture and architecture, both fine art and carpentry.

The reading garden is a place invented by Armajani and brought to Omaha for us to experience. If no one uses the garden, sits on the benches and reads, then the structure is only half completed. Armajani designed the piece without any consideration about where it would be installed. Yet its location on Joslyn's lawn creates a place where none was before. The essentially private act of reading, of sitting safely in a place and browsing through a book (by Emerson, e.g.), adds still another context, places the work in a particular person's experience and fulfills Armajani's garden.

for Armajani. He notices them in his shapes but points to earlier, American traditions of architecture and construction.

But just what is this reading garden? Walls, floors, fences, windows are all familiar enough. The construction materials and techniques are as ordinary as any suburban garage. The paint is from Sears. Yet no two sides of the little room are parallel. And what does it do?

No, this is not a Mad Hatter's house. The walls are vertical and square with the floor, and farther out in the lawn, the large fence is a steady rectangle (with a slot for the rectangular table). Not even skewed planes and unsettling angles are constant in Armajani's structure.

Besides the materials, two things are constant: the shift from habitable space, in the space to be fenced off, unavailable space around the table at the far end, and the sweep from greater mass on the end with the room to less mass on the other end.



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## Nugent pays back fans

(continued from page 10)

The high point of the night was a monster rendition of "Stranglehold," which both deserved and got the best crowd reaction of the night. "Cat Scratch Fever" could have been the most memorable moment, but the song was anti-climactic after Nugent burst onstage in the midst of a gigantic electronic flash, an increasingly popular gimmick these days.

I was sure (and hopeful) that Nugent would go through his noise ritual in which he gouges an amp with his guitar and flops to his knees to pray to the god of feedback. He didn't. As a bonus for feedback lovers, though, a vibrating amp left the building and those within it trembling from feedback between the end of the regular set and the encore. People were in a trance from it, no lie.

The concert made me question some of Ted's past statements. For instance, I don't believe the guy if he still says he doesn't do drugs. Nobody's that much of a cadet on natural high alone.

The crowd was somewhat strange, too, not to mention very young. When an announcer made a safety pitch to alleviate problems with fireworks, he said to the audience, "You all want to leave in one piece, right?" Oddly enough, the reaction was about a 50-50 mix of "yeas" and "nays."

Maybe that response was due to restless anticipation of the

Nugent set. The first two bands were both quite boring, although their sheer loudness seemed amusing for awhile.

Def Leppard, the opening act, was supposed to be a group of precocious adolescents on their way up the rock ladder. I hope that ladder adds a few more rungs for this band; I thought they were dreadfully overbooked. It's a very ordinary group that plays very ordinary rock, and they should have to pay some more dues, a lot more.

Probably the most notable characteristics of Def Leppard and the Scorpions, the second band, was the conformity to glistening, skin-tight black leather or blue silk pants. Every guy in the first two bands wore them. Of course, their apparel was about as original and tasteful as their music.

The Scorpions, from Germany, can kindly go back to Europe and take their monotonous brand of rock with them. They got so tedious that many people took refuge in the hallway to talk and drink pops during the drawn-out set.

For some drug-induced reason, I suppose, the audience called the Scorpions out for an encore, and the band dragged it out to ridiculous lengths.

But Ted Nugent did come on to save the show. In fact, I think the shockwaves from his Midwest concerts have something to do with all the storm activity around here lately.

—Mike Kohler

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## Lady Mavs to boast tallest team ever

# Height, speed characterize UNO cage recruits

By ERNIE MAY  
Gateway Sports Editor

As UNO women's basketball coach Cherri Mankenberg prepares for next season, the biggest problem facing her is how to top this past year's performance.

Recording their most successful season in history, the Lady Mavs finished with a 23-13 record, the Nebraska State AIAW title and the North Central Conference title. They were also runners up in the Region VI tournament and earned their first trip to the AIAW National tournament.

Although the Lady Mavs will be losing four players from this year's squad, Mankenberg has found athletes who she feels will fit into the mold she has fashioned for her Lady Mavs.

### Big girl

"We wanted to get a big girl to help run our offense," said Mankenberg, "and a ball handling guard who will be able to take

over for Kriss (Edwards) when she graduates."

But, Mankenberg cautioned that athletic ability was not all she was looking for in a player. "Attitude and floor manners are important," she said. "They have to be a listener. If we get an outstanding athlete who isn't coachable, they're worthless."

Mankenberg said the four girls who have signed letters to attend UNO are all hard workers and "have a tremendous amount of potential."

That is one reason why she is calling this year one of her better recruiting years.

The first to sign on with the Lady Mavs was Michele Smith, a 6-foot-2 post player from Storm Lake, Iowa.

Smith led her Storm Lake High team to a 17-5 record this winter, including championships in conference sectional and district tournaments before losing in the regional finals to Urbandale.



Michele Smith

### 22 per game

During the season Smith averaged 22 points per game, shooting 57 percent from the field and 62 percent from the charity stripe.

"Michele has good moves under the basket," said Mankenberg, "and she has the coordination to go with her size."

Next to join UNO was Omaha Marian standout, Ronda Motykowski.

Motykowski, a 6-foot-1 center, was a first team Class A All-Stater during her junior and senior years at Marian. During her career, she averaged 12 points and 11 rebounds per game.

"Ronda is a very strong, physical player who can hold her own under the boards," said Mankenberg. "Her addition at the post position will give us the tallest team we've ever had."

Following Motykowski to the Lady Mavs was 5-foot-6 guard Vicki Edmonds from Northwest High School.

Also a Class A, first-team All-State selection, Edmonds averaged 12 points per game.

"I first noticed Vicki during one of our basketball camps last year," said Mankenberg. "She's an excellent ball handler and has great speed to go with it."

Rounding out the Lady Mavs roster for the 1980-81 season is Renita Samuel, 5-foot-4, a junior college transfer from Pratt Com-

munity College.

### All-Region

Samuel averaged 15 points per game in her two years at Pratt and was a two-time all-region selection. This past season she was named to the National Junior College All-Star team.

"Renita is a good passer and ball handler who will add more excitement to our offense," said Mankenberg.

As far as goals for next season are concerned, Mankenberg said she would like to successfully defend the conference and state titles and at least equal the performance in the regional tournament.

"Our tournament experience this season will help us," said Mankenberg. "But everyone will be out to get us. We're going to have to get psyched up for every team."

This summer, Mankenberg has put her players on a running and weight training program designed to help the squad's rebounding and overall strength.

The Lady Mavs will begin pre-season practice on September 15, with workouts emphasizing conditioning and fundamentals.

## Summer jobs scarce for UNO footballers

Unlike last summer, when there were more than enough jobs available for UNO football players, this summer there has been a shortage of employment.

This could be a problem for UNO football players according to head coach Sandy Buda, who considers it part of his job to help

find summer employment for his players.

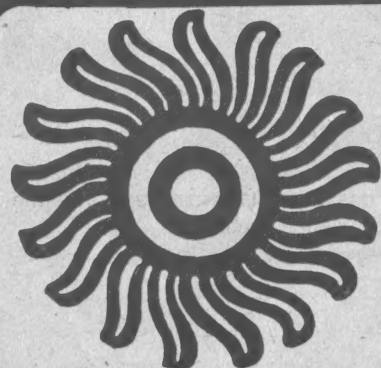
None of the players receive full scholarships. This means summer job money is needed to pay for the remaining costs of their education.

Buda started looking for jobs back in early February. He sent job applications to Maverick Booster Club members, personal friends, and UNO graduates.

"If they have jobs available," said Buda, "they send information on what kind of jobs they are, the hours they involve, the wages, and if a union is involved."

Returned applications came to Buda a few days after he sent them out and kept coming until the first of May. Often,

(Continued on page 15)



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# sports



**Mike Kohler**

## Amendment of home plate rule could cut quibbles

Let's talk softball for a spell!

This season is one of the best I've experienced since I started playing ball eight years ago. The Omaha Softball Association is doing a great job of keeping the playing fields in good condition.

The OSA has tried to accommodate everyone with regard to preferred playing nights. The weekend leagues, from what I hear, seem to be really popular, and tournaments are available nearly each weekend for fanatics.

I heard a rumor that some leagues would not be allowed makeup games for rainouts. The OSA's John Maxwell cleared up some of the doubts about rescheduling.

Maxwell said the size of the Omaha softball program is too great for the OSA to attempt to reschedule all the rained out games. However, he said he encourages teams to take the initiative in making up games. The OSA will aid managers in getting fields and umpires lined up, he said.

As for the Monday night leagues (which have had the worst luck with rain of all leagues), teams should start preparing for makeup games set up by the OSA for the weekend of July 12. Look out for scheduling conflicts (tournaments, etc.).

\*\*\*\*\*

A change is still needed in one of the controversial softball rules. People are still confused by the weirdness surrounding plays at home plate, and the cause of the confusion is a rule that's only half effective.

I agree with the idea of penalizing runners who crack the catcher when trying to score, but the slide requirement unjustly deprives runners of scoring opportunities.

The remedy is very simple. The rules should require catchers to station themselves for plays at the front part of the plate, allowing the runner access to the third base side of the plate.

That rule amendment would eliminate arguments over whether or not runners intend to knock catchers over. When the catcher blocks the plate, what is the runner supposed to do?

As the rule stands now, it almost begs for injuries to happen. After all, who can slide through a body blocking the plate? The runner risks breaking his legs, and the catcher risks breaking just about everything.

## Lady Mavs to host CWS

BY ERNIE MAY

After a year absence, UNO will again be hosting the Women's College World Series.

The AIAW has accepted UNO's bid to host the Division II WCWS which will be played May 21-24.

Sixteen teams, qualifying from regional tournaments across the country will come to Omaha to participate in the Series.

Included among the sixteen entrants are the Lady Mavs who will automatically receive a berth in the tournament as the host team.

In past years the Lady Mavs have been successful in their tournament appearances, winning a national championship in 1975. The Lady Mavs also garnered third place honors in 1970 and 1976, a sixth place finish in 1977 and seventh place in 1973.

Connie Claussen, Coordinator for Women's Athletics at UNO, said she is excited to host the tournament again and feels it is returning to Omaha is because of the experience UNO has had hosting the tournament.

Beginning with the inception of the WCWS in 1969, UNO has hosted every tournament until this year when the AIAW reorganized its members into three divisions.

In an experimental move, the AIAW awarded the Division I championships to the University

of Oklahoma, the Division II tournament to Cal-State Sacramento and the Division III to Calvin, Mich.

Claussen said although UNO will be hosting only the Division II Championship in 1981, "with good fan support it may be possible to bring the Division I tournament back to Omaha."

Although a site for the tournament has not been determined, the organizational committee composed of Claussen, businessman Sam Marvin, Civic Auditorium Manager, Terry Forsberg, and Chamber Sports Committee Chairman, Bob Mancuso, are looking at Seymour, Dill and Kelley fields as possible locations for the event.

## Sports Shorts

The North Central Conference has announced its Honor Athletes for 1979-80 with UNO wrestler John Newell being named to the list of eight honored.

Newell, a three-time NCAA Division II wrestling All-American, is a member of the Dean's List, and a past recipient of the UNO Alumni Scholarship Award. The criminal justice major holds a 3.17 grade point average.

UNO wrestling coach Mike Denny has announced the signing of two high school wrestlers to letters of intent.

Tom Polen, a 132-pounder from Bennington, Nebr., placed third in the Class C State Tournament this year while compiling a 34-1 season record. In his career Polen has run up an 85-10 mark.

Also signing with the Mavs was Jeff Roggasch, a two-time Class C state champion from Burwell, Nebr. Roggasch holds an 80-9 career record and two state titles.

The Lady Mav track team has signed Kristi Stewart, a three year letter winner from the Ashland-Greenwood High School.

While competing in the Lady Mav High School Invitational in 1978, Stewart won the 60-yard dash, the 176-yard dash and the 440-yard run, setting meet records in each event.

## Jobs...

(continued from page 14)

employers who didn't have jobs available would tell Buda of someone who did.

Football players and other UNO athletes, who couldn't find jobs through the aid of coaches, could seek the aid of UNO's Job Placement Center, located in the Student Center. Coaches, however, try not to use this service unless necessary to leave more money for non-athletes looking for jobs, according to Buda.

The jobs Buda helped his players get range in salary from minimum wage to about six dollars per hour. The football players will take almost any job they can find.



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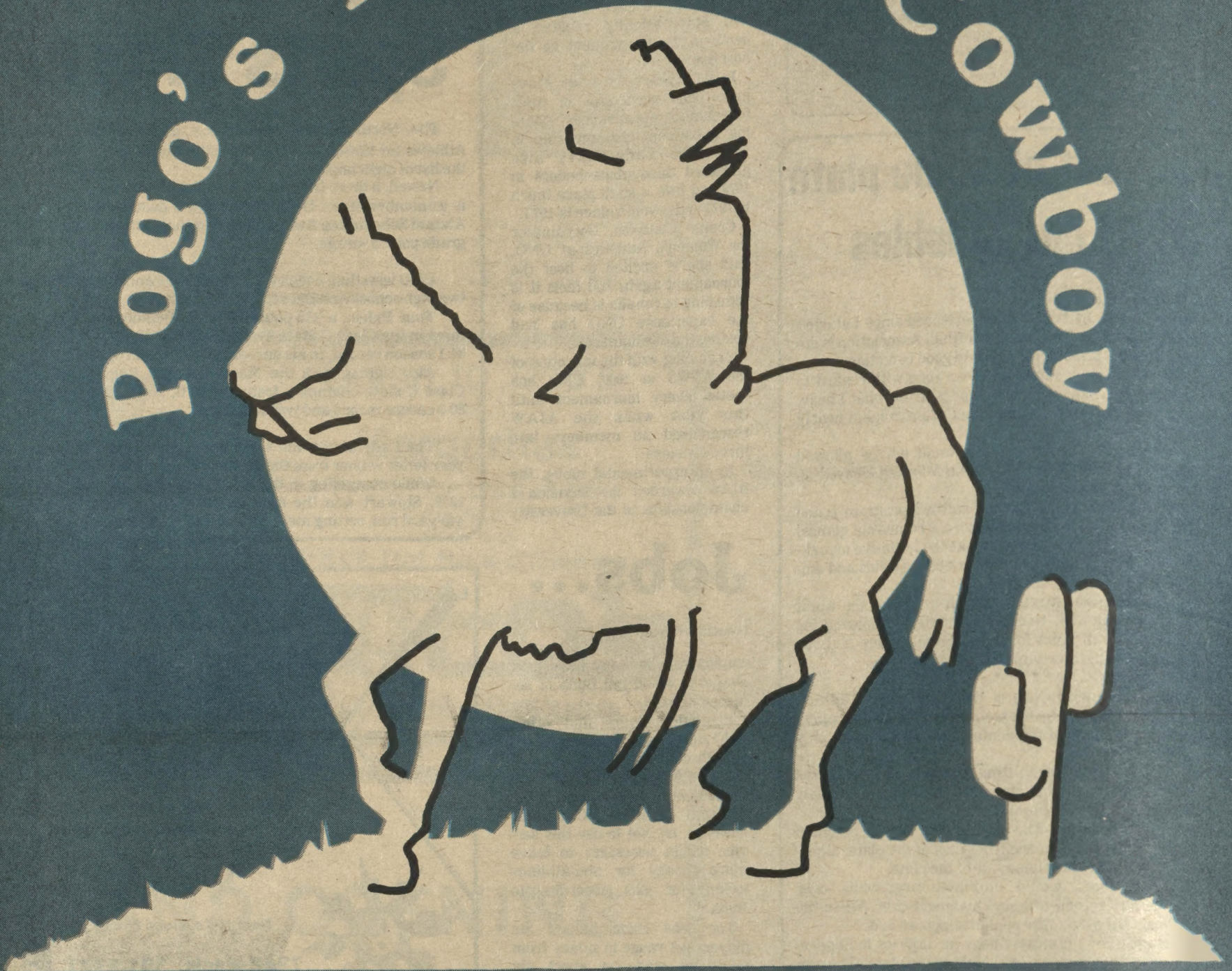
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